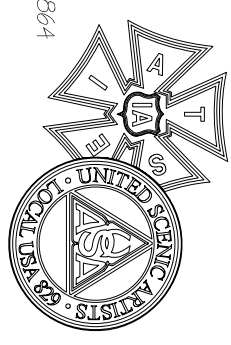


NOTES:

- 1. SAILS ARE RIGID AND FOLDS DOWN IN AN ACCORDIAN STYLE
- 2. EACH SECTION IS MADE OF WHITE CORRUGATED PLASTIC SIGN BOARD SHEETS (4' X 8') 6 mm THICK (R & J, St. Louis, 1-800-234-7446).
- 3. A SUBSTITUTION USING PLYWOOD MAY BE ACCEPTABLE.
- 4. COVER BOTH SIDES OF MATERIAL WITH MUSLIN.
- 5. HINGE AS INDICATED.
- 6. PIVOTING PINS ATTACHED AS SHOWN.
- 7. PINS RIDE UP AND DOWN A U-SHAPED PIECE OF CHANNEL.
- 8. PULLEYS LOCATED AT THE TOP OF THE CHANNEL GUIDES THE SAILS TO TRAVEL UP AND DOWN.

REVISED JUNE 14, 2006 !!

	<p>THE MUNNY FOREST PARK PO BOX 1074 ST. LOUIS, MO 63121-0098</p>	<p>Elton John and Tim Rice's AIDA</p>	<p>Executive Producer: Paul Blake Production Director: Mark Lenz Choreographer: Darren Lee Set Design: Steve Gilliam Costume Design: Lighting Design: Michl Dana Production Stage Manager:</p>
<p>SCENE 23 SQUARE</p>	<p>STEVE GILLIAM & SAM CARTER GILLIAM</p>	<p>1 / 2" DESIGNER ELEVATIONS - SAILS</p>	<p>SCALE: 1/2" = 1'-0" DATE: APRIL 24, 2006 TD:</p>
<p>314-361-8000 EXT. 590 BOX OFFICE</p>	<p>WWW.MUNNYTHEATRE.COM</p>	<p>ASSISTANT DESIGNER: DORIS SWANN MICHAEL L. BIRD 2297 CHESTNUT FARMVILLE, MO 67003 419-921-0699 or 419-466-6575 mrs@birdswann.com</p>	<p>REVISED</p>